Read by Oliver Wyman. With a new preface, the expanded version of this fascinating audiobook - with a wealth of new information - makes sense of the constantly changing global scene. From September 11 to technology, the Iraq War to complex foreign policy, listen to a timely, essential update on globalization, its successes and discontents. "A great book... provocative." -- The New York Times.

Read by Adam Grupper. A penetrating take on how our planet would respond if people suddenly disappeared. From iron pipe and plastic to carbon dioxide, cockroaches, and radioactivity, this journalist looks at our legacy on Earth, both fleeting and indelible. Winner of a Listen Up Award from Publishers Weekly and named one of 2007's top eight audiobooks by AudioFile "Grupper enhances this fascinating perspective through his impeccable reading... [He] makes it a book you just can't stop listening to." -- AudioFile.

Read by Bernadette Dunne. The author's beauty school in Afghanistan empowered her students with a new sense of autonomy, in spite of the Taliban and the strictly patriarchal culture. As they learn the art of perms, friendship, and freedom, all these women bring their stories to the Kabul Beauty School. "[Dunne's] delivery will make listeners will feel it's the author herself telling them about her students, love life, and political problems. Rodriguez's experiences are fascinating, and Dunne makes them more so." -- AudioFile.

Two one-hour compact discs containing the complete American Radio Works documentary and additional selections from the Behind the Veil Project of the Center for Documentary Studies at Duke University. These CDs accompany the book "Remember Jim Crow".

This CD is a collection of first-hand accounts of former slaves confronting owners, laboring in the field, maintaining families without the legitimating force of law, and sustaining their dignity in the most degrading of circumstances. This CD can accompany the novel: "Remembering Slavery: African Americans Talk About Their Personal Experiences of Slavery and Emancipation."

CD 323.4 Kol
Featured in this series is a debate on internet censorship between the president of the ACLU and the director of the National Law Center for Children and Families. Includes the debate itself, a history of related First Amendment law, and an overview of pro and con arguments.

CD 362.19 BUS
Read by Jenna Bush. Infected with HIV at birth, Ana knows how to keep secrets, and she struggles to break free from the cycle of abuse and illness. Telling the story of many who are marginalized and mistreated, President Bush's daughter has based this audio on her work with UNICEF in Latin America and the Caribbean. Audie Award finalist. "Effectively sends an urgent message." -- Booklist.

CD 371.82 MOR
Mortenson, Greg. Three cups of tea: one man's mission to fight terrorism and build nations... one school at a time (Lincoln Book Award). Old Saybrook, CT: Tantor Media, 2006.
Read by Patrick G. Lawlor. The inspiring account of one man's campaign to change the world, one school at a time. In 1993, after poor Pakistani villagers helped this exhausted mountain climber recover, he promised to build them a school. He now has a one-man mission to counteract extremism by building schools, especially for girls, throughout the breeding ground of the Taliban. "Captivating and suspenseful." -- Publishers Weekly.

CD 636.7 Gro
Read by Neil Patrick Harris. The story of the world's worst dog has been adapted from Marley & Me so that middle-grade listeners can learn how this big, rambunctious dog becomes the focal point and heart of a growing family. An American Library Association Notable Children's recording. "Harris... turns in an energized and heartfelt reading... Author and narrator make a strong team; this presentation is a great family listen." -- Publishers Weekly.

CD 636.7 KAT
Read by Tom Stechschulte. The host of National Public Radio's Dog
Talk gives us a dog's-eye view of life at Bedlam Farm in upstate New York. From a country-western loving donkey and a tame steer, to sheep and a herd of quirky dogs, these tales will delight even those with only one pet. "One can't imagine a better narrator for the stories of life on Katz's farm in upstate New York than Stechschulte. His down-home gravelly voice enfolds listeners in a genial embrace." -- AudioFile.


pieces of shalom / what norman rockwell didn't capture / 1987 / what moms had to do for a michael jordan autographed shoe / tradition / stealing home / Papa came home on The Sabbath / opening the door for Elijah / family feud / hai coup / breakbeats let my g-dSelf loose / freestyle / elegy for Lit X / monday night at th blue groove lounge / white boy ballad for a southern b-girl / hear of a black planet / rasin hell / The Day Jam Master jay died / elements / nothing fight (a battle cry) / plea for the wack emcee / oral hygiene / Post No Bills / heB-boy poetica: travel/in man / disconnect: 1984 & the failure of eduction or CPS gets an F U / shorty talk sh-t / RAZOR RAMON's / ethnic cleansing / boomerang / daydreams / mettLe respires / love letter to chi / return train from Indiana / hai coup / underground chi-town battle rap for a dying zionist / no better / six million / Her Israel / Ibrahim Mosque or Cave of the Patriarch / Yosef's Reveries / gadosh / when ishmael comes home. A collection of hip-hop poems performed by the author. A book of these poems is also available in the library.

Features over an hour of slam, hip hop and performance poetry by winners of national slam competitions. Includes commentary and history by Marc Smith, founder of the slam movement at the Green Mill Lounge in Chicago. Some selections include strong language and profanity. These selections have been noted on the liner note list.

Contains 68 speeches on 4 compact discs; Vol. 1: The Political Arena; Vol. 2: The Changing World; Vol. 3: The Dreams, the Inspirations, the Accomplishments; Vol. 4: Best of Times, Worst of Times.

Montage of voices including W.E.B. DuBois and Langston Hughes / Eubie Blake live piano performance / Author Bruce Nugent reacts to
Carl Van Vechten and Nigger Heaven / Poet Sterling Brown reads tribute to Ma Rainey / Ma Rainey sings "Misery Blues" / Langston Hughes reads his poem "The Weary Blues" / Langston Hughes reads "Mother to Son" / Hughes reads "Dream Variations" / Countee Cullen reads from "Heritage" / Poet Clade McKay reads and discusses his poem "If We Must Die" a poem written in reaction to the 1919 race riots / McKay reads "The Tropics in New York" / Zora Neale Hurston sings "Mama Don't Want No Peas No Rice and sings and explains selections / Hurston reads lyrics from "Uncle Bud" / Richard Wright performs in a audio scene from the film "Native Son" where he is cast as Bigger Thomas / Eubie Blake introduces and performs "Troublesome Ivories" / Eubie Blacke and Noble Sissle perform "You Ought To Know" / Bessie Smith sings "Mean Old Bed Bug Blues" / Louis Armstrong performs "I'm Not Rough" / Duke ellington and his band perform "The Creeper" / Ethel Waters and James P. Johnson perform "Do What You Did Last Night" / Josephine Baker sings "Bye Bye Blackbird: / W.E.B. DuBois discusses his joining the NAACP and the beginning of "The Crisis" / DuBois discusses his success in convincing the Army to promote more African Americans to officer ranks during World War I / DuBois works at U. of Penn and produces The Philadelphia Negro / Poet James Weld Johnson reads "The Creation" / Paul Robeson reads lyrics from the song "No More Auction Block" / Marcus Garvey defends the UNIA (United Negro Improvement Associaton / Garvey explains the international persepective of the UNIA / Historian Alain Locke speaks of the impurtance of Negro Spirituals these introductory remarks for a concert / Activist A. Philip Randolph speaks about racial equality and rights for all Americans. A collection of historic music, poetry and speeches that are important to the Harlem Renaissance.

CD 813.54 DAN Danticat, Edwidge. Brother, i'm dying. St Louis, MO : Ingram Book Company, 2007. Read by Robin Miles. Raised by her father and his brother, she loved them both. But politics intervened: neither the American nor the Haitian government had any interest in keeping these three together or safe. A true story of family and sorrow, and the triumph of hope over tragedy. By the author of The Dew Breaker. National Book Award finalist and winner of a Listen Up Award from Publishers Weekly. "Miles brings the two brothers to life... She artfully immerses listeners in [this] world and will leave them wanting more." -- Publishers Weekly.


families. Includes a 24-page booklet of photos, actor interviews and background information.

A scholarly edition of William Shakespeare's play "King Richard II" that includes detailed notes and commentary, an illustrated introduction to the play's historical, cultural, and performance contexts, an in-depth survey of critical approaches to the play, and a bibliography of references and further reading.


This play introduces Shakespeare's greatest comedic character, the dissolute knight Sir John Falstaff. While King Henry's England is threatened by rebellion, the king's scapegrace sone Hal haunts the taverns of London, his companions a crew of rogues and thieves led by Falstaff. The Earl of Northumberland and his fiery son Hotspur scheme to overthrow the crown. Can Hal be brought to a sense of his duty as Prince of Wales? Or will the influence of Falstaff prove too strong? The issue is decided when Hal, Hotspur, and Falstaff come together at the climactic battle of Shrewsbury. Hal is played by Jamie Glover and King Henry by Julian Glover. Richard Griffiths is Falstaff.

None of the complex characters are unscathed by acts of questionable motive or morality in this comedy, one of Shakespeare's darkest. The young and virtuous physician's daughter Helena, desperately loves Count Bertram, but he regards her as beneath his notice. When Helena cures the King of France of a mortal illness he rewards her with Bertram's hand, but before their marriage can be consummated the Count flees. To win her husband back again Helena forms a daring and resourceful plan. A plot to unmask the solider Parolles makes up another strand in this drama of deception and disguise. Emily Woof plays Helena and Sam West plays Bertram. Edward De Souza is Parolles and Clive Swift is the King of France.

Mark Antony, one of the three rulers of the Roman World, has become the thrall of the fascinating Cleopatra. Affairs of state call him to Rome, but the attentions of the Queen of Egypt prove
impossible to resist. From one of history's greatest love stories Shakespeare builds this magnificent tragedy of the clash between love and duty. Cleopatra is played by Estelle Kohler, Mark Antony by Ciaran Hinds. Ian Hughes is Octavius Caesar and David Burke is Domitius Enobarbus.

CD 822.33 SHA

Shakespeare, William 1564-1616. As You Like It. North Kingstown, RI : Arkangel Productions (BBC Audiobooks), 2003. This pastoral comedy is one of Shakespeare's best-loved owing to its delightful heroine, the wise, witty, and virtuous Rosalind. Rosalind, daughter of the deposed Duke Senior, is exiled from the court by her wicked uncle. Disguising herself as a young man and accompanied by her cousin Celia, she takes refuge in the Forest of Arden. In the forest Rosalind meet Orlando with whom she is in love, but her male disguise complicates matters, especially when Rosalind finds she has unwittingly attracted the shepherdess Phoebe. But out of the confusion comes reconciliation and forgiveness, and all ends happily. Rosalind is played by Niamh Cusack, Orlando by Stephen Mangan. Victoria Hamilton is Celia and Gerard Murphy is Jaques.

CD 822.33 SHA

Shakespeare, William 1564-1616. The Comedy of Errors. North Kingstown, RI : Arkangel Productions (BBC Audiobooks), 2003. Chaos and confusion mount to a crescendo in this wild and fast-paced comedy of mistaken identity, one of Shakespeare's earliest plays. Young Antipholus of Syracuse is searching the world for his identical twin brother, separated from him at birth. With him is his servant Dromio, who lost his twin brother at the same time. The pair arrive in Ephesus where, unbeknownst to them, their twins are living. Antipholus of Syracuse is played by David Tennant, Antipholus of Ephesus by Rendan Coyle. Alan Cox and Jason O'Mara are the two Dromio, while Niamh and Sorcha Cusack play Adriana and Luciana.

CD 822.33 SHA

Shakespeare, William 1564-1616. Coriolanus. North Kingstown, RI : Arkangel Productions (BBC Audiobooks), 2003. Rome is a city divided, nobility and common-people locked in mutual suspicion. The patrican Caius Marcius, later called Coriolanus, is Rome's greatest soldier, but his proud refusal to accommodate himself to the demands of the plebeians leads to banishment and death. A Roman history as well as tragedy, Coriolanus is a complex and subtle exploration of the themes of absolution and compromise, both in the political world and in the life of the individual. Paul Jesson plays Coriolanus and Marjorie Yates in Volumnia. Ewan Hooper plays Menenius.

CD 822.33 SHA

Shakespeare, William 1564-1616. Cymbeline. North Kingstown, RI : Arkangel Production (BBC Audiobooks), 2003. This strange, dark romance includes two songs composed by
Shakespeare that are amongst the most beautiful in the English language. Imogen, the daughter of King Cymbeline, is persecuted by her wicked stepmother, the Queen, and by Cloten, the Queen's doltish son. Disguised as a boy, she sets out to find her husband, the banished Posthumus. On her journey, she unwittingly meets her two brothers, stolen from the court as infants. Posthumus, meanwhile, has been convinced by the villainous Iachimo that Imogen is unchaste and agrees to a test of her faithfulness. Sophie Thompson is Imogen and Ben Porter is Posthumus. Cymbeline is played by Jack Shepherd while suzanne Bertish is the Queen. Stephen Mangan plays Cloten and Ron Cook plays Iachimo.

CD 822.33 SHA  

CD 822.33 SHA  
Henry V is a study of kingship, patriotism, and heroic determination, tempered by tender comedy as Henry courts Katherine, princess of France. Henry the noble and courageous young king of England, decided to invade France, believing he has a rightful claim to the throne. At Agincourt he leads hi army into battle against the powerful French forces, and, against all the odds, wins a famous victory. Henry is played by Jamie Glover, Brian Cox is the Chorus, and the Hostess is played by Elizabeth Spriggs.

CD 822.33 SHA  
Shakespeare, William 1564-1616. Henry VI Part I. North Kingstown, RI : Arkangel Productions (BBC Audiobooks), 2003.スTife at home leads to weakness abroad in this early play that describes England's military campaigns in minute detail. The all-conquering King Henry V is dead and the throne is occupied by his infant son, Henry VI. The good Duke Humphrey of Gloucester has been appointed Protector, but a struggle for power soon develops between the young King's Lancastrian relatives and the powerful house of York under Richard Plantagenet. Meanwhile, the French, led by Joan of Arc, the maid of Orleans, threaten to win back the territories they lost to Henry V. David Tennant plays Henry VI. Norman Rodway is the Duke of Gloucester, John Bowe is Talbod, Clive Merrison is Richard Plantagenet. Jon is played by Amanda Root.

CD 822.33 SHA  
Shakespeare, William 1564-1616. Henry VI Part II. North Kingstown, RI : Arkangel Productions (BBC Audiobooks), 2003. Rife with the intrigue and treachery, this history play depicts the onset of the fifteenth centry Wars of the Roses between the houses of Lancaster and York. Young King Henry VI has married the beautiful Margaret of Anjou, but the new Queen is ruthless an ambitious. Supported by the powerful Duke of Suffolk, Margaret
plots the overthrow of her enemies, chief among them, the Duke of Gloucester. But the Duke of York also aspires to the crown, and the common people, led by Jack Cade, are in rebellion. To the despair of the mild young king, England descends into civil war.

CD 822.33 SHA
Shakespeare, William 1564-1616. Henry VI Part III. North Kingstown, RI: Arkangel Productions (BBC Audiobooks), 2003. The monstrous power of one of Shakespeare's most memorable characters, Richard Plantagenet, emerges in the last Henry VI play, a portent of things to come. The Yorkists have been temporarily victorious and the Duke of York has assumed the throne, but the Lancastrians, led by Queen Margaret, counter-attack. As the fortunes of war shift, both the innocent and the guilty are swept up in the maelstrom. And increasingly dominant amid the chaos is the sinister figure of crook-backed Richard, Duke of Gloucester. David Tennant plays Henry VI and Kelly Hunter plays Queen Margaret. Clive Merrison is the Duke of York, Stephen Boxer is Edward IV and John Bowe is Warwick. Richard of Gloucester is played by David Troughton.

CD 822.33 SHA
Shakespeare, William 1564-1616. Henry VIII. North Kingstown, RI: Arkangel Productions (BBC Audiobooks), 2003. King Henry is married to Katherine of Aragon, but he has been smitten by the charms of the Queen's Maid of Honor, Anne Bullen, ans is tempted to divorce his dignified and noble wife. Meanwhile, the lords of England resent the influence of Henry's trusted advisor, Cardinal Wolsey, who is gradually drawing power into his own hands. As Katherine and Wolsey suffer their tragic falls, new figures rise to fill their places, but they, too, will be brought low by the inexorable sweep of time and fortune. This colorful history, possibly written in collaboration with John Fletcher, comes from the very end of Shakespeare's dramatic career. Paul Jessen plays Henry VIII and Jane Lapotaire plays Queen Katherine. Timothy West is Cardinal Wolsey.

CD 822.33 SHA
Shakespeare, William 1564-1616. Julius Caesar. North Kingstown, RI: Arkangel Productions (BBC Audiobooks), 2003. At the heart of this tragic history is one of Shakespeare's most noble characters, the statesman Brutus, who is caught in a devastating conflict between private affection and public duty. Julius Caesar has become the most powerful man in Roman. Does his power now threaten the very existence of the Republic itself? A conspiracy is hatched, on that will have fatal consequences not only for Caesar and the conspirators but also for the future history of the Ancient World.

CD 822.33 SHA
King John of England is pitted against the united powers of France, Brittancy, Austria and the Papacy. Will England be destroyed by his fatal indecision? As alliances are made, broken and remade, the paranoid and erratic John reveals his weakness and reliance on those around him, including his powerful mother Queen Elinor and Faulconbridge, the cynical and witty bastard son of the dead King Richard I. In this early history play, King John is played by Michael Feast, the Bastard by Micael Maloney, and Constance by Eileen Atkins.

CD 822.33 SHA

This shattering drama of isolation and loss is one of the greatest tragedies in world literature. Lear, King of Britain has three daughters: the hard-hearted Boneril and Regan, and the good and gentle Cordelia. He determines to divide his kingdom between them, giving the largest share to she who can say she loves him the best. Lear's tragic lack of judgment and self-knowledge is paralleled by the blindness of the loyal Gloucester who is persuaded to reject his virtuous son Edgar in favor of the villainous Edmund. Lear is played by Trevor Peacock and Gloucester by Clive Merrison. Penny Downie is Gonefil, Samantha Bond is Regan and Julia Ford is Cordelia. Edgar is played by David Tennant, Edmung by Gerard Murphy and the Fool by John Rogan.

CD 822.33 SHA

A play replete with puns and double-entendres, this is one of Shakespeare's earliest and most lighthearted. The young King of Navarre and three of his courtiers have vowed to lock themselves away for three years of study and fasting, tho forswear the company of women for this period. No sooner is their vow made than it is tested, however, as the Princess of France and three of her ladies arrive in Navarre on a diplomatic mission. The young men fall instantly and hopelessly in love, and the tension between their vow and their passion forms the subject of this charming and sparkling comedy. Berowne in played by Alex Jennings and Rosaline by Emma Fielding. Samantha Bond is the Princess and Greg Wise the King of Navarre. Alan Howard plays Don Armado.

CD 822.33 SHA

Sinister supernatural forces are at work in this fast-paced tragedgy of guilt and retribution, in which the power of human beings to control their own destiny is called into question. The brave warrior Macbeth allows himself to be persuaded by Lady Macbeth, his wife, to slay good King Duncan and seize the throne of Scotland for himself, but
one murder proves not to be enough as he desperately attempts to eliminate all who might threaten his ill-gotten power. Descending into paranoia, Macbeth achieves his ambition but ravages his soul. Macbeth and Lady Macbeth are played by Hugh Ross and Harriet Walter.

CD 822.33 Sha  
In Shakespeare's most controversial play, the opposing values of justice and mercy must be resolved. Antonio promises money to help his friend Bassanio woo Portia. He borrows the sum needed from the cruel Shylock, but there will be a dreadful penalty if the loan is not repaid. The golden world of Portia's Belmont calls forth some of Shakespeare's most lyrical love poetry. But the dark shadow of Shylock is never far from the heart of this brilliant comedy as it moves toward its courtroom climax. Portia is played by Haydn Gwynne and Shylock by Trevor Peacock. Julian Rhind-Tutt is Bassanio and Bill Nighy is Antonio.

CD 822.33 SHA  
It is said that Queen Elizabeth gave Shakespeare two weeks to write this play that showcases her favorite comedic character, Sir John Falstaff. The dissolute Falstaff plans to seduce Mistress Ford and Mistress Page, two "Merry Wives of Windsor," thereby gaining access to their husbands' wealth. The two women have the old rogue's measure, however, and Falstaff's plots lead only to his own humiliation. But the Merry Wives themselves fall prey to plotting as their plans to prevent Mistress Page's daughter Anne from marrying the young man she loves are frustrated in their turn. Dinsdale Landen is Falstaff. Sylvesta Le Touzel plays Mistress Ford and Penny Downie is Mistress Page. Nicholas Woodeson is Foor, Phillip Jackson is Page, and Clive Swift plays Justice Shallow.

CD 822.33 SHA  

CD 822.33 SHA  

CD 822.33 SHA  

CD 822.33 SHA  
Pericles, Prince of Tyre, undergoes a tyrant's fury, storm and shipwreck. He wins love and suffers loss, but what is lost may also
be found. With the ancient poet Gower acting as narrator, we follow the adventures of Pericles from young manhood to maturity. This strange and powerful tale of loss and recovery is the first in the group of romance comedies created by Shakespeare at the end of his dramatic career.

Telling his followers he is leaving the city on affairs of state, the Duke of Vienna appoints the puritanical Angleo to govern in his absence. Will Angelo prove as virtuous as he seems once power is in his hands? Roaming the city disguised as a friar, the Duke looks on as Angelo's lust for the virtuous Isabella sweeps him into the corruption he has so sternly condemned in others. The Duke's manipulation at last produces a happy ending for this dark comedy, with its brilliant exploration of the themes of justice and mercy. Roger Allam plays the Duke and Simon Russel Beale is Angelo.
Isabella is played by Stella Gonet.

CD 829.3 BEO
Read by Crawford Logan. The epic saga of the hero who saved the Danes from the monster Grendel was created to be heard, not read. This magnificent classic combines mythical elements, Christian and pagan sensibilities, and actual historical figures and events. The movie stars Angelina Jolie, Anthony Hopkins, and John Malkovich. "Vigorous translation... Logan uses his virile, seasoned baritone well." -- AudioFile.

CD 909.1 Gre
CD 929 HAL


Read by Avery Brooks. This testimonial to the human spirit galvanized the nation when first published. Beginning in an African village in 1716 and ending with an Arkansas funeral seven generations later, it focuses on a painful entry in America's past: the kidnapping and slavery of a people. Haley's work won a special Pulitzer award in 1977. Audie Award finalist. "Devastatingly powerful... Brooks's rich, deep baritone [is] deliberate, dignified... [His performance] brings the author's words and history to life." -- Publishers Weekly, naming this audio one of the best of the year.

CD 933.03 CAR


Read by John Lee. In 480 BC, the Persian army expected to conquer Greece with little resistance. But the battle of Thermopylae proved them wrong. The repercussions of this desperate last stand still resonate, and a classical historian (The Spartans) explores this history-altering moment. The film 300 is a retelling of the event. "An outstanding retelling of one of the seminal events in world history." -- Booklist.

CD 940.53 Mur


D 940.53 WAR
Ward, Geoffrey. The war : an intimate history, 1941-1945. Dallas, TX : Random House, Inc., 2007. Read by Ken Burns, with Tom Hanks, Josh Lucas, and Rebecca Holtz. The story of WWII as captured by those on the battlefields and the home front. Focusing on the citizens of four towns - Luverne, Minnesota; Sacramento, California; Waterbury, Connecticut; and Mobile, Alabama - we follow these soldiers and their loved ones from 1941. The companion volume to the Public Broadcasting System series. "Masterfully narrated... the acting is brilliant and the material is psychologically gripping... Listeners will be engrossed for hours." -- Publishers Weekly.

CD 940.53 WIE

CD 956 ORE

CD 966 BEA
Beah, Ishmael. A long way gone : memoirs of a boy soldier. New York, NY : Macmillan, 2007. Read by Ishmael Beah. A wrenching story of a boy soldier, one of thousands worldwide. Caught up in the violence of Sierra Leone, forced into the government army at 13, the author found that he was capable of truly terrible acts. This gentle soul became a killer, but he learned how to stop. And he has survived. A New York Times Notable book. "Harrowing... There is almost a hypnotic quality to
his speaking voice." -- Booklist.

**CD 973 Ber**

12 selections: Alexander's Ragtime Band; What'll I Do?; Puttin On The Ritz; Cheek To Cheek; I've Got My Love To Keep Me Warm; All By Myself; There's No Business Like Show Business; Anything You Can Do; Home Again Blues; Easter Parade; White Christmas; God Bless America. Performers include: Bing Crosby, Al Jolson, Fred Astairs, Kate Smith, Duke Ellington and others well-known artists.

**CD 973.3 Ell**

History of the Founding of the United States and how its government structure came to be.

**CD 973.7 Son**

Ashokan Farewell / No More Auction Block for Me / Lincoln & Liberty / Dixie's Land / The Southern Soldier boy / Aura Lee / Rebel Soldier / Follow the Drinking Gourd / Battle Hymn of the Republic / When Johnny Comes Marching Home / Was My Brother in the Battle / Yellow Rose of Texas / Run, Mourner, Run / Give Us a Flag / The Secesh (Shiloh) / Somebody's Darling / An Old Unreconstructed / Vacant Chair / Better Times Are Coming / Lorena / Marching Through Georgia / Hard Times Come Again No More / Oh I'm a Good Old Rebel / When Johnny Comes Marching Home / Taps. A collection of Civil War songs from the PBS special "Songs of the Civil War."

**CD 973.91**

The Great Debate.
CD from Board of Trustees of University of Illinois and the Museum Broadcast Communications at the Chicago Cultural Center.

**CD 973.92 BRO**

Read by Tom Brokaw. Riots and drugs, war and assassinations, feminism and the youth movement: the 1960s still resonate. The former NBC Nightly News anchor offers wise and moving reflections about people's lives during and since that time of high ideals and profound social and political change. By the author of The Greatest Generation. "His warm, familiar voice is still filled with genuine curiosity, which listeners will find hard to resist." -- Publishers Weekly.

**CD 977.3 FOL**

CD # 1 / Nine Pound Hammer -- Down by the Embarras -- Cairo

CD AUSTEN

Read by Juliet Stevenson. This moving tale of lovers separated by class distinction may also be Austen's most autobiographical. She tells of a woman of integrity, breeding, and great depth of emotion who must defy the social mores she once adhered to if she is to win back the love of her life. Winner of a Listen Up Award from Publishers Weekly. "Listening to Juliet Stevenson's marvelous reading, one wonders if she collaborated with Austen in another life... Stevenson applies vocal interpretations that make the characters pop with life." -- AudioFile.

CD AUSTEN

Read by Irene Sutcliffe. Austen's most popular novel, containing some of her most stinging comments on manners and morals in early 19th-century England. It's the story of the initial misunderstandings and mutual enlightenment between witty Elizabeth Bennet and haughty Mr. Darcy. The movie Becoming Jane focuses on this delightful author. "Richly presented by Irene Sutcliffe... [Her] gravity conveys the importance of the eventual humbling and self-awareness attained by Elizabeth and her intended." -- AudioFile.

CD Austen

Emma.

CD BIO CLINTON

Read by Dick Rodstein. A nuanced, thorough look at the Senator. From Hillary's early life, to her courtship and marriage, to her politics and power, we get a clear picture of this politician about whom no one is neutral. Learn about who she is, her political philosophy, and what we can expect from her. By the Pulitzer Prize-winning journalist. "Thanks to [Rodstein's] effective narration and Bernstein's organized, well-researched, and balanced approach, this is an enjoyable and educational production." -- AudioFile.

CD BIO CRAZY
Read by Joseph M. Marshall III. Enter into the Lakota culture and history and learn how one man's fight for his people's survival roused his genius as a commander and leader. His strategy defeated the U.S. Army at the battle of Little Big Horn. "Solid writing, fascinating subject, and deep insights... The book becomes worthy of sitting in your driveway to finish. Marshall's voice is a perfect match for the wisdom and mores of the Lakota... keeps listeners on the edge of their seats." -- AudioFile, naming this audiobook one of the best of 2005.

CD Bio Douglass
Abolitionist and former slave Frederick Douglass tells his life story, chronicling his experiences with owners and overseers and discussing how slavery affects both slaves and slaveholders.

CD BIO KRAKAUER
Read by Philip Franklin. The haunting story of a young man who escaped from modern civilization into the Alaskan wilderness. His body was discovered four months later - and with it, his cryptic diary. His quest is a fascinating, unforgettable tale. Directed by Sean Penn, the movie stars Emile Hirsch, William Hurt, and Oscar-nominated Hal Holbrook. "Heart-wrenching story." -- Entertainment Weekly.

CD BIO OBAMA
Read by Dion Graham. Barack Obama is America's hottest political superstar. The journalist who has covered his career since his successful run for the U.S. Senate presents an intimate portrait of the senator and his life. Hear about the political tactics he has used to get where he is - poised to run for the highest office in the land. "A nuanced, compelling look at a man of idealism." -- Booklist.

CD Brashares
Brashares, Ann. The sisterhood of the traveling pants. Dallas, TX :
Read by Angela Goethals. Before Carmen, Tibby, Lena, and Bridget part for the summer, Carmen offers her ratty pair of jeans to whomever they fit best. But they fit everyone perfectly! Agreeing to share the pants equally, the girls embark on an unforgettable summer. The movie stars Amber Tamblyn and Jenna Boyd. BookSense Award winner for 2002. First in the series. "[Goethals'] narration is joyful and alive with nuance." -- AudioFile.

CD Bronte
Read by Patricia Routledge. The story of wild, fierce Heathcliff and willful Catherine. Considered to be one of the finest English novels because of its breadth, imagery, and layers of conflict. "A fully realized dramatic performance. With consummate artistry she creates each character to sound perfectly faithful to the author's vision... If there is a better reading of Bronte's great classic, I have not heard it, nor can I imagine how it could be done." -- AudioFile.

CD Connelly

CD Dallas
Read by Lorelei King. During WWII, a family finds life turned upside down when the government opens an internment camp for Japanese-Americans in their small Colorado town. After a young girl is murdered, all eyes turn on the newcomers. A tale of racism, fear, tension, and truth. Audie Award finalist. "A rare treasure [that illuminates] universal truths about human nature... King uses tone and cadence to bring the various characters to life." -- AudioFile.

CD DICKENS
Read by Martin Jarvis. This classic gem tells the story of Pip, orphaned and reared in humble surroundings but with dreams of grandeur. In love with a beautiful but elusive girl, he is transformed by a chance encounter into a man of deep character. "Martin Jarvis... is superb. To hear Jarvis you almost believe you're listening to a full-cast recording. This audiobook merits highest praise." -- AudioFile.


Faulkner, William. The sound and the fury. Dallas, TX : Random House, Inc., 2005. Read by Grover Gardner. An Oprah pick! First published in 1929, Faulkner created his "heart's darling," the beautiful and tragic Caddy Compson. Hear the story of this unique character and her tragic Mississippi family, told through separate monologues by her three brothers - the developmentally disabled Benjy, the neurotic suicidal Quentin, and the monstrous Jason.


Follett, Ken. World without end. Chicago, IL : Penguin Putnam, Inc., 2007. Read by John Lee. In 1327, in the forest outside the cathedral city of Kingsbridge, four children see two men killed. As adults, they remain haunted by that crime, their lives connected by ambition, love, greed, and revenge. This sequel to The Pillars of the Earth takes place 200 years later, as the Kingsbridge citizens again grapple
with change. "[He] studs the narrative with gems." -- Publishers Weekly.

**CD Gabaldon**

Read by Davina Porter. The thrilling and romantic tale of a WWII combat nurse who steps through an ancient stone circle and is thrown back in time to 1743 Scotland. First in the series. "Richly textured... an unusual and compelling love story." -- Library Journal.

**CD Gaiman**

Read by Neil Gaiman. When an ordinary man commits an act of kindness, he inexplicably finds himself thrust into a hidden city of monsters and angels lurking beneath London. He must learn to survive in this city of shadows and darkness if he is ever to return to the London that he knew. Audie Award finalist and winner of a Listen Up Award from Publishers Weekly. "[He] invites listeners into his living room for a fireside chat, offering a private and personal experience that transcends the limitations of traditional narration." -- Publishers Weekly.

**CD Golding**

Read by William Golding. A shocking portrayal of the collapse of social order into chaos. Golding's chilling, classic novel of primitive savagery and survival begins after a wreck throws a group of boys, ages six to 12, on an isolated tropical island. "A disturbing work of imagination... a simply told tale of dazzling complexity." -- Chicago Sun-Times.

**CD Grisham**

Third-string Cleveland Browns quarterback Rick Dockery becomes the greatest goat ever by throwing three interceptions in the closing minutes of the AFC championship game. Fleeing vengeful fans, he finds refuge in the grungiest corner of professional football, the Italian National Football League as quarterback of the inept but full-of-heart Parma Panthers. What ensues is a winsome football fable, replete with team bonding and character-building as the underdog Panthers challenge the powerhouse Bergamo Lions for a shot at the Italian Superbowl. The book is also the author's love letter to Italy. Rick is first baffled and then enchanted by all things Italian—tiny cars! opera! benign corruption!—and through him Grisham (The Firm) instructs his readership in the art of gracious living, featuring sumptuous four-hour, umpteen-course meals. The writing sometimes lapses into travel-guide ("most Italian cities are sort of configured around a central square, called a piazza") and food porn ("[the veal
cutlets are beaten with a small bat, then dipped in eggs, fried in a skillet, and then baked in the oven with a mix of parmigiano cheese and stock until the cheese melts”), but it's invigorated by appealing characters and lively play-by-play. The result is a charming fish-out-of-water story.

CD Gruen  
Gruen, Sara. Water for elephants. Minneapolis, MN : HighBridge Company, 2006. Read by David LeDoux and John Randolph Jones. During the Great Depression, a veterinary student takes a circus job as an animal caretaker, and falls for the beautiful, married star of the equestrian act. He also meets the other love of his life, an untrainable elephant. BookSense Book of the Year Award and Audie Award finalist. "This marvelously exciting and satisfying book has been given the engaging audio production it deserves." -- AudioFile, naming this audio one of the best of 2006.

CD HAWTHORNE  
Hawthorne, Nathaniel. The scarlet letter. Solon, OH : Findaway World, LLC, 2004. Read by Anne Wauters. The classic tale of shame, hypocrisy, and courage. Accused of adultery, ostracized by her Puritan community, Hester Prynne is abandoned by both her lover and her husband. This novel rightfully deserves its stature as the first great novel written by an American, the novel that announced American literature equal to any in the world.

CD HOSSEINI  

CD Hosseini  

CD Kidd  
Kidd, Sue. The secret life of bees. Minneapolis, MN : HighBridge
Read by Jenna Lamia. A coming-of-age story, a tale of deep friendship, and a mystery of identity. In the South in 1964, two companions make a pilgrimage to the home of a trio of bee-keeping sisters. This odyssey into the bees' "secret life" teaches universal, everlasting lessons. Audie Award finalist and Good Morning America Read This! pick. "[Lamia's reading is] vibrant, sassy, touching, and altogether wonderful." -- Philadelphia Inquirer.

CD KING

Read by Stephen King. Three unfiltered short stories written and read by the mastermind of horror: the never-before published 1408 and In the Deathroom, along with the chilling Lunch at the Gotham Cafe. Each is filled with its own dose of nail-biting suspense that could only come from the imagination of Stephen King! The movie 1408 stars John Cusack and Samuel L. Jackson.

CD KING

Read by Full Cast Dramatization. The lazy day starts off innocent and calm. Then the mist creeps into town, where it settles and waits. The mist is alive, seething with unearthly sounds and movements. Escape seems impossible. In the impenetrable mist, hearing is seeing - and believing. The movie stars Thomas Jane and Marcia Gay Harden.

CD KOONTZ

Read by Anthony Heald. He's hiding from a past he can't remember. On his trail is a shadowy security agency that answers to no one. When he falls in love with a mysterious woman, his life becomes a nightmare. He's on a collision course with inner demons he thought he'd buried years ago - demons that could destroy him if his enemies don't first. "Viscerally exciting... an extended, tense tour de force." -- Publishers Weekly.

CD KOONTZ

Read by Stephen Lang. Frantic to discover the trigger for his wife's madness, a man looks into her therapist's background. As he comes closer to the truth, he finds himself afflicted with a condition even more bizarre and terrifying than his wife's. "Viscerally exciting... Koontz fans will love it." -- Publishers Weekly.

CD Koontz

Koontz, Dean. From the corner of his eye. Dallas, TX : Random House, Inc., 2007.
Read by Stephen Lang. This remarkable blind man sees more
clearly, more deeply than the rest of us. His fate is inextricably entwined with two others, an obsessed man and a young woman. Expect revenge, tragedy, and terror - as well as courage and high adventure. "Vivid and emotionally exciting... fast and compelling." - Library Journal.

CD Koontz
Read by Richard Ferrone. When a stranger mistakes Tim for a hit man, this ordinary guy finds himself at the center of a mystery of extraordinary proportions. He's the one man who can save an innocent life and stop a killer far more powerful than any cop. "The suspense whipped up by Koontz's strong pacing is given more gravity and thrills in Ferrone's accomplished performance." -- AudioFile.

CD Koontz
Read by Paul Michael. Thrills from a great storyteller! A secret Arctic experiment becomes a frozen nightmare. These scientists, adrift on an iceberg, have more than this deadly peril to deal with. A murderer lurks in their midst, and a massive explosive charge is only hours away from detonation. Original title: Poison Ice.

CD LARSON
Read by Scott Brick. A visionary architect's talent lured thousands to the White City, 1893's Chicago World's Fair, while a killer used the fair to attract and murder young women. BookSense Book of the Year finalist, 2004, and an Audie Award finalist. "Ambitious, engrossing... magnificent." -- Booklist, naming this title one of the best of 2003.

CD Lee

CD London
Read by John Lee. Classic tales of life lived on the wild edge, exciting stories of people and animals battling nature and themselves. In White Fang, a captured wolf endures cruel abuse; can one man's kindness touch him? In The Call of the Wild a sheepdog is stolen and made into a sled dog in the harsh Alaskan Klondike. Also includes the short stories Diabola - a Dog; To the Man on the Trail; An Odyssey of the North; and The Man with the Gash. Audie Award finalist.

CD Lowry
Read by Ron Rifkin. In the imaginary future, there is no war, no

CD Ludlum
Read by Darren McGavin. Jason Bourne confronts his mortal enemy. At a small-town carnival, two men, each mysteriously summoned by a telegram signed by Bourne, witness a bizarre killing. Only they know Bourne's true identity and understand the telegram is a message from his mortal enemy, The Jackal - the world's deadliest and most elusive terrorist. The Oscar-nominated film stars Matt Damon. Third in the series. "Vintage Ludlum." -- Cleveland Plain Dealer.

CD MAGUIRE
Read by John McDonough. She reveled in her "beautiful wickedness," but how did she get that way? The author of Confessions of an Ugly Stepsister turns his curiosity on the Wicked Witch of the West. This richly woven tale focuses on free-spirited Elphaba and her odyssey through Oz, where people call you wicked if you tell the truth. Now a Broadway musical. "An outstanding work of imagination." -- USA Today.

CD MATHESON
Read by Robertson Dean. After a terrible plague, Robert Neville is the last living human. But he's not alone. He's surrounded - and stalked - by bloodthirsty creatures of the night. How long can one man survive in a world full of vampires? A Listen Up Award winner from Publishers Weekly. The film stars Will Smith. "The incomparable talents of Robertson Dean shine as he becomes Neville, and the listener can only follow his lead ever deeper into this nightmare world." -- AudioFile.

CD Maugham
Read by Kate Reading. A doctor plots to get even with his adulterous wife by taking her to cholera-ridden China, anticipating her death as he helps with the epidemic. But she discovers reserves and an inner awareness she never knew she had. A classic tale of the 1920s. Audie Award finalist. The film stars Naomi Watts and Edward Norton. "Reading's narration conveys the novel's irony and cynicism. Her pitch is perfect, and her tone, rhythm, and intonation match the plot and the era." -- Booklist.
Read by Jill Tanner. One shattering mistake colors many lives across 64 years, from pre-WWII England to a family reunion in 1999. A remarkable story of childhood, love, war, shame, and forgiveness by the Booker Prize-winning author of Amsterdam. 2002 Listen Up Award from Publishers Weekly. The Oscar-nominated film stars Keira Knightley. "A grand old novel with a wicked spin... Few other novels offer so much magic." -- Entertainment Weekly.

Read by Ilyana Kadushin. As mysterious killings ravage Seattle, Bella is surrounded by danger. She must choose between her love for Edward and her friendship with Jacob. Even as she ponders, she knows that her decision could ignite the ageless struggle between vampire and werewolf. Third in the series. "Kadushin's elegant voice again moves from scenes of typical teen angst to moments of horror... [Her] growling tones and pace are terrific." -- AudioFile.

Read by Ilyana Kadushin. Bella, in love with a vampire, must spend time away from him in this tale of supernatural temptation. Loving a vampire is dangerous... but making an enemy of a vampire is even worse. When she attracts the attention of both an evil bloodsucker and a werewolf, her life becomes a perilous adventure. "Romance, adventure, thrills... Kadushin's consistently smooth delivery [offers] many fever-pitch moments of suspense." -- Publishers Weekly.

Read by Ilyana Kadushin. Once Isabella meets Edward, her life becomes both thrilling and terrifying. He has always managed to keep his vampire identity a secret, but now nobody is safe. Especially Isabella, the person he holds most dear. An American Library Association notable. "[Kadushin reads] with gusto... enticing production." -- Publishers Weekly.

Read by Richard Dreyfuss, Stacy Keach, Michael York, Fionnula Flanagan, Madolyn Smith, a. An award-winning playwright offers a scathing take on the terrifying effects of hysteria on a community in his classic play about the witch hunts and trials in 17th-century Salem. He brilliantly illuminates the destructive power of socially sanctioned violence, mirroring the anti-communist hysteria that gripped the U.S. in 1953. A tragic, compelling drama. Audie Award finalist.

Read by Toni Morrison. Proud, beautiful Sethe escaped slavery but is haunted by its heritage and the daughter she brought into this treacherous world. This profoundly affecting, magnificent Pulitzer Prize-winning novel is also a motion picture starring Oprah Winfrey and Danny Glover. "A masterwork... I can't imagine American literature without it!" -- Los Angeles Times.

CD O'Brien


CD PAOLINI


CD Paolini


CD PATTERSON


Cd Patterson

Patterson, Richard. The race. New York, NY : Macmillan, 2007. Read by Michael Boatman. Can an honest man become President? We'll see when a maverick Republican takes on the ruthless machinery of American politics. This tale of candidates and morality focuses on racism, terrorism, religious fundamentalism, gay rights,

**CD PICOULT**

Read by Carol Monda. The best witness to the horrific school shooting is the daughter of the judge sitting on the case. But she says she can't remember what she saw. This stirring tale by the author of Perfect Match asks what it means to be different in this society - and wonders who has the right to judge someone else. "Stunning... expertly crafted, thought-provoking, and compelling." -- Entertainment Weekly.

**CD Reichs**

Read by Linda Emond. Forensic anthropologist Tempe Brennan, in a troubling relationship with Detective Andrew Ryan, finds distraction when she investigates a grisly situation in which someone's trying to cover up the disappearance of leprosy victims. The closer she gets to the truth, the more danger she finds herself in. Winner of a Listen Up Award from Publishers Weekly. 10th in the series. "Crisp prose, well-drawn characters, unflagging attention to detail, and a resonant emotional angle." -- Booklist.

**CD REICHS**

Read by Dorothee Berryman. All those grisly horror movies that focus on grave robbing - forensic anthropologist Tempe Brennan doesn't find them as terrifying as the fresh skeleton she finds among ancient bones. Her investigation leads to a lucrative, vicious trade that deals in body parts... leaving its donors dead. Ninth in the series. "Engrossing procedural, snappy banter, and complex relationships." -- Entertainment Weekly.

**CD REICHS**

Read by Michele Pawk. This murder investigation leads forensic anthropologist Tempe Brennan to a controversial discovery in biblical archaeology - with threatening implications for the Judeo-Christian world. The more she learns, the greater the danger. Eighth in the series. "Pawk is borderline brilliant at adjusting the pace of her reading to reflect tension, excitement, or fear - you won't soon forget Tempe in a pitch-dark tomb with a panicked hyena." -- AudioFile.

**CD ROSENFEHLT**

Read by Grover Gardner. Andy Carpenter is sure the man doing time for murder is innocent, but his only witness is a dog. He must
convince a jury to take canine testimony seriously - and stay alive. Powerful people are willing to murder again to keep the truth hidden. AudioFile names this one of 2007's top mystery audios. Sixth in the series. "A gem, and narrator Grover Gardner polishes it to perfection. His nasal tone and staccato cadence nail the North Jersey setting... The plot is packed with twists, and Gardner's narration makes it a ride not to be missed." -- AudioFile.

CD SPARKS

Sparks, Nicholas. The choice. New York, NY : Hachette Book Group, USA, 2007. Read by Holter Graham. He's too busy for a love life. But when he meets this remarkable woman - who's in love with someone else - he changes his mind. Like a story within a story, the connection between these two is just a beginning. As their tale unfolds, their relationship becomes something different, with much higher stakes. By the author of The Notebook. "Sparks is a master... a complex and captivating contemporary romance." -- Booklist.

CD Steinbeck

Steinbeck, John. Of mice and men. Minneapolis, MN : HighBridge Company, 2003. Read by Gary Sinise. The timeless story of George and Lennie, two California ranch hands who drift from job to job, always hoping for a place of their own. But their hopes go astray, like the best-laid plans of mice and men. The Nobel Prize laureate's first masterpiece. "Sinise... is nothing short of magnificent... [He] is so convincing that one is hard-pressed to believe that a single reader could be responsible for so many varied characterizations." -- AudioFile.

CD Tolkien

Tolkien, J.R.R.. The hobbit. St Louis, MO : Ingram Book Company, 2001. Read by Rob Inglis. This spellbinding classic is beloved by adults and children alike. Hear the adventures of Bilbo Baggins, Gandalf, and a band of Dwarves who seek to reclaim their treasure from the mighty dragon Smaug. Before he can return to his comfortable home, Bilbo must face down a dragon and fight epic battles. And he accidentally comes into possession of a mysterious, magical ring.

CD Twain


CD TWAIN

Read by Patrick Fraley. Revel in a rambunctious tale of childhood beloved by generations. Complete and unabridged, this definitive performance by one of America's virtuoso character voice actors is a fitting tribute to Twain's storytelling genius. "The humor and high-spirited adventure of Mark Twain's classic are here in full in this exuberant performance... This is that rare audiobook that can truly be enjoyed by all ages." -- Billboard.

Read by Daniel Passer. Matt and his sisters have always been afraid of their abusive, unpredictable mother. Now that he's 17, Matt realizes he must protect himself and his family. If they can't escape, he worries about what his desperation might lead him to do. A thought-provoking exploration of self-reliance and the nature of evil. An American Library Association Notable Children's recording. "Passer's soft voice expresses a mix of the hush of secrecy and a prayer for an impossible rescue." -- AudioFile.