As a culmination of your English career, you will be expected to complete a capstone project. This project will consist of a researched-based essay and formal presentation which will demonstrate your mastery of literary analysis. *The purpose of your project will be to demonstrate your ability to make a claim about a piece of literature and support that claim with a variety of sources.*

For this project you will complete two components:

1. **A Literary Analysis Essay**
   a. Read a novel or work of non-fiction of your choice.
   b. Create a claim based off of your interpretation of the book.
   c. Find 3 supplemental sources to support your claim (literary criticism, short stories, poems, novels, non-fiction articles).
   d. Write a 4-6 page literary analysis in MLA format in which you make a claim and support it with literary works, criticisms, and research you have found.
   e. Create a MLA works cited page to be included with paper.

2. **A Formal Presentation of Your Analysis**
   a. Your presentation will include:
      i. Brief summary of essay including:
         1. Claim and how you arrived at this conclusion
         2. Literary works, criticisms, and/or research
            a. *1-2 minutes of presentation maximum*
      ii. Connection to society (modern or historical)
         1. 2 clear connections to claim with explanation
         2. Current events, speech clips, movies, music, video clip, social media, photography, art, advertisements, etc.
   b. Presentation Requirements
      i. Create a 5-7 minute oral and visual presentation using multiple digital tools and other media (i.e.: video, song, iMovie, blogs, and social media).
      ii. Presentations must be balanced between live presentation and use of technology.
Although this seems like a lot of work, we will be working towards this together. You will have mini-assignments to help you organize your work, complete other work that will model what is needed in your presentation, and have multiple opportunities to check-in and get feedback.

Here is a basic outline for the semester with a few key dates.

➔ Book Selection and Begin Reading  
   January 7th - January 11th

➔ Feminist Lense and Short Stories  
   January 14th - January 25th

➔ Streetcar Named Desire  
   February
   ◆ Practice literary analysis skills
   ◆ Making and supporting claims
   ◆ Modeling the integration of outside sources
   ◆ Model of project as a whole with groups

➔ Senior Project Book Due  
   February 1st - Annotation Check

➔ Senior Project Work  
   March

➔ Senior Project Paper Due  
   March 22nd

➔ Senior Project Presentation Work  
   April 1-5th

➔ Presentations  
   April 8th-April 17th