**PULITZER PRIZE WINNERS**

1910s

- **1917**: no award given
- **1918**: *His Family* by Ernest Poole
- **1919**: *The Magnificent Ambersons* by Booth Tarkington

1920s

- **1920**: no award given
- **1921**: *The Age of Innocence* by Edith Wharton
- **1922**: *Alice Adams* by Booth Tarkington
- **1923**: *One of Ours* by Willa Cather
- **1924**: *The Able McLaughlins* by Margaret Wilson
- **1925**: *So Big* by Edna Ferber
- **1926**: *Arrowsmith* by Sinclair Lewis (declined prize)
- **1927**: *Early Autumn* by Louis Bromfield
- **1928**: *The Bridge of San Luis Rey* by Thornton Wilder
- **1929**: *Scarlet Sister Mary* by Julia Peterkin

1930s

- **1930**: *Laughing Boy* by Oliver La Farge
- **1931**: *Years of Grace* by Margaret Ayer Barnes
- **1932**: *The Good Earth* by Pearl S. Buck
- **1933**: *The Store* by Thomas Sigismund Stribling
- **1934**: *Lamb in His Bosom* by Caroline Miller
- **1935**: *Now in November* by Josephine Winslow Johnson
- **1936**: *Honey in the Horn* by Harold L. Davis
- **1937**: *Gone with the Wind* by Margaret Mitchell
- **1938**: *The Late George Apley* by John Phillips Marquand
- **1939**: *The Yearling* by Marjorie Kinnan Rawlings

1940s

- **1940**: *The Grapes of Wrath* by John Steinbeck
- **1941**: no award given
  - *For Whom The Bell Tolls* by Ernest Hemingway
- **1942**: *In This Our Life* by Ellen Glasgow
- **1943**: *Dragon's Teeth* by Upton Sinclair
- **1944**: *Journey in the Dark* by Martin Flavin
- **1945**: *A Bell for Adano* by John Hersey
- **1946**: no award given
- **1947**: *All the King's Men* by Robert Penn Warren
- **1948**: *Tales of the South Pacific* by James A. Michener
- **1949**: *Guard of Honor* by James Gould Cozzens

1950s

- **1950**: *The Way West* by A. B. Guthrie, Jr.
- **1951**: *The Town* by Conrad Richter
- **1952**: *The Caine Mutiny* by Herman Wouk
- **1953**: *The Old Man and the Sea* by Ernest Hemingway
- **1954**: No award given
- **1955**: *A Fable* by William Faulkner
- **1956**: *Andersonville* by MacKinlay Kantor
- **1957**: No award given
  - *The Voice At The Back Door* by Elizabeth Spencer
- **1958**: *A Death in the Family* by James Agee (posthumous win)
- **1959**: *The Travels of Jaimie McPheeters* by Robert Lewis Taylor

1960s

- **1960**: *Advise and Consent* by Allen Drury
- **1961**: *To Kill a Mockingbird* by Harper Lee
- **1962**: *The Edge of Sadness* by Edwin O'Connor
- **1963**: *The Reivers* by William Faulkner (posthumous win)
- **1964**: No award given
- **1965**: *The Keepers of the House* by Shirley Ann Grau
- **1966**: *The Collected Stories of Katherine Anne Porter* by Katherine Anne Porter
- **1967**: *The Fixer* by Bernard Malamud
- **1968**: *The Confessions of Nat Turner* by William Styron
- **1969**: *House Made of Dawn* by N. Scott Momaday

**1970s**

- **1970**: *The Collected Stories of Jean Stafford* by Jean Stafford
- **1971**: No award given
- **1972**: *Angle of Repose* by Wallace Stegner
- **1973**: *The Optimist's Daughter* by Eudora Welty
- **1974**: No award given
  - *Gravity's Rainbow* by Thomas Pynchon
- **1975**: *The Killer Angels* by Michael Shaara
- **1976**: *Humboldt's Gift* by Saul Bellow
- **1977**: No award given
  - *A River Runs Through It* by Norman MacLean
  - *Roots* by Alex Haley (special Pulitzer Prize)
- **1978**: *Elbow Room* by James Alan McPherson
- **1979**: *The Stories of John Cheever* by John Cheever

**1980s**

Entries from this point on include the finalists listed after the winner for each year.

- **1980**: *The Executioner's Song* by Norman Mailer
  - *Birdy* by William Wharton
  - *The Ghost Writer* by Philip Roth
- **1981**: *A Confederacy of Dunces* by John Kennedy Toole (posthumous win)
  - *Godric* by Frederick Buechner
  - *So Long, See You Tomorrow* by William Maxwell
- **1982**: *Rabbit Is Rich* by John Updike
  - *A Flag for Sunrise* by Robert Stone
  - *Housekeeping* by Marilynne Robinson
- **1983**: *The Color Purple* by Alice Walker
  - *Dinner at the Homesick Restaurant* by Anne Tyler
  - *Rabbis and Wives* by Chaim Grade
- **1984**: *Ironweed* by William Kennedy
  - *Cathedral* by Raymond Carver
  - *The Feud* by Thomas Berger
- **1985**: *Foreign Affairs* by Alison Lurie
  - *I Wish This War Were Over* by Diana O’Hehir
  - *Leaving the Land* by Douglas Unger
- **1986**: *Lonesome Dove* by Larry McMurtry
  - *The Accidental Tourist* by Anne Tyler
  - *Continental Drift* by Russell Banks
- **1987**: *A Summons to Memphis* by Peter Taylor
  - *Paradise* by Donald Barthelme
  - *Whites* by Norman Rush
- **1988**: *Beloved* by Toni Morrison
  - *Persian Nights* by Diane Johnson
  - *That Night* by Alice McDermott
- **1989**: *Breathing Lessons* by Anne Tyler
  - *Where I'm Calling From* by Raymond Carver

**1990s**

- **1990**: *The Mambo Kings Play Songs of Love* by Oscar Hijuelos
  - *Billy Bathgate* by E. L. Doctorow
- **1991**: *Rabbit at Rest* by John Updike
  - *Mean Spirit* by Linda Hogan
  - *The Things They Carried* by Tim O’Brien
- **1992**: *A Thousand Acres* by Jane Smiley
  - *Jernigan* by David Gates
- **1993**: A Good Scent from a Strange Mountain by Robert Olen Butler
  - At Weddings and Wakes by Alice McDermott
  - Black Water by Joyce Carol Oates
- **1994**: The Shipping News by E. Annie Proulx
  - The Collected Stories of Reynolds Price by Reynolds Price
  - Operation Shylock: A Confession by Philip Roth
- **1995**: The Stone Diaries by Carol Shields
  - The Collected Stories of Grace Paley by Grace Paley
  - What I Lived For by Joyce Carol Oates
- **1996**: Independence Day by Richard Ford
  - Mr. Ives' Christmas by Oscar Hijuelos
  - Sabbath's Theater by Philip Roth
- **1997**: Martin Dressler: The Tale of an American Dreamer by Steven Millhauser
  - The Manikin by Joanna Scott
  - Unlocking the Air and Other Stories by Ursula K. Le Guin
- **1998**: American Pastoral by Philip Roth
  - Bear and His Daughter: Stories by Robert Stone
  - Underworld by Don DeLillo
- **1999**: The Hours by Michael Cunningham
  - Cloudsplitter by Russell Banks
  - The Poisonwood Bible by Barbara Kingsolver
- **2000**: Interpreter of Maladies by Jhumpa Lahiri
  - Close Range: Wyoming Stories by Annie Proulx
  - Waiting by Ha Jin
- **2001**: The Amazing Adventures of Kavalier & Clay by Michael Chabon
  - Blonde by Joyce Carol Oates
  - The Quick and the Dead by Joy Williams
- **2002**: Empire Falls by Richard Russo
  - The Corrections by Jonathan Franzen
  - John Henry Days by Colson Whitehead
- **2003**: Middlesex by Jeffrey Eugenides
  - Servants of the Map: Stories by Andrea Barrett
  - You Are Not a Stranger Here by Adam Haslett
- **2004**: The Known World by Edward P. Jones
  - American Woman by Susan Choi
  - Evidence of Things Unseen by Marianne Wiggins
- **2005**: Gilead by Marilynne Robinson
  - An Unfinished Season by Ward Just
  - War Trash by Ha Jin
- **2006**: March by Geraldine Brooks
  - The Bright Forever by Lee Martin
  - The March by E. L. Doctorow
- **2007**: The Road by Cormac McCarthy
  - After This by Alice McDermott
  - The Echo Maker by Richard Powers
- **2008**: The Brief Wondrous Life of Oscar Wao by Junot Diaz
  - Shakespeare's Kitchen by Lore Segal
  - Tree of Smoke by Denis Johnson
- **2009**: Olive Kitteridge by Elizabeth Strout
  - All Souls by Christine Schutt
  - The Plague of Doves by Louise Erdrich
- **2010**: Tinkers by Paul Harding
  - In Other Rooms, Other Wonders by Daniyal Mueenuddin
  - Love in Infant Monkeys by Lydia Millet
2011: *A Visit From the Goon Squad* by Jennifer Egan
  - *The Privileges* by Jonathan Dee
  - *The Surrendered* by Chang-Rae Lee

2012: No award given.[9]
  - *Train Dreams* by Denis Johnson
  - *Swamplandia!* by Karen Russell
  - *The Pale King* by David Foster Wallace (posthumous nominee)

2013: *The Orphan Master's Son* by Adam Johnson
  - *What We Talk About When We Talk About Anne Frank* by Nathan Englander
  - *The Snow Child* by Eowyn Ivey

2014: *The Goldfinch* by Donna Tartt
  - *The Son* by Philipp Meyer
  - *The Woman Who Lost Her Soul* by Bob Shacochis

2015: *All the Light We Cannot See* by Anthony Doerr
  - *Let Me Be Frank with You* by Richard Ford
  - *The Moor's Account* by Laila Lalami
  - *Lovely, Dark, Deep* by Joyce Carol Oates

PULITZER PRIZE FOR POETRY

1990s

- 1990: *The World Doesn't End* by Charles Simic
- 1991: *Near Changes* by Mona Van Duyn
- 1992: *Selected Poems* by James Tate
- 1993: *The Wild Iris* by Louise Glück
- 1994: *Neon Vernacular: New and Selected Poems* by Yusef Komunyakaa
- 1995: *The Simple Truth* by Philip Levine
- 1996: *The Dream of the Unified Field* by Jorie Graham
- 1998: *Black Zodiac* by Charles Wright

2000s

- 2000: *Repair* by C. K. Williams
- 2001: *Different Hours* by Stephen Dunn
- 2002: *Practical Gods* by Carl Dennis
- 2003: *Moy Sand and Gravel* by Paul Muldoon
- 2004: *Walking to Martha's Vineyard* by Franz Wright
- 2005: *Delights & Shadows* by Ted Kooser
- 2006: *Late Wife* by Claudia Emerson
- 2007: *Native Guard* by Natasha Trethewey
- 2008: *Time and Materials* by Robert Hass
- 2008: *Failure* by Philip Schultz
- 2009: *The Shadow of Sirius* by W. S. Merwin

2010s

- 2010: *Versed* by Rae Armantrout
- 2011: *The Best of It: New and Selected Poems* by Kay Ryan
- 2012: *Life on Mars* by Tracy K. Smith
- 2013: *Stag's Leap* by Sharon Olds
- 2014: *3 Sections* by Vijay Seshadri
- 2015: *Digest* by Gregory Pardlo

Over 60 Years of the National Book Awards- 81 Fiction Winners
To celebrate the 60th year of the National Book Awards in 2009, the National Book Foundation presented a book-a-day blog on the 77 Fiction winners from 1950 to 2008.

The blog ran in 2009 from July 7th to September 21st, starting with Nelson Algren’s *The Man With the Golden Arm*, ending with Peter Matthiessen’s *Shadow Country*, and including works by Ralph Ellison, Saul Bellow, Philip Roth, Flannery O’Connor, Eudora Welty, and Alice McDermott. Readers discovered lesser known but equally talented National Book Award Fiction Winners such as Conrad Richter, Wright Morris, and Robb Forman Dew. On September 21st, readers had the chance to select The Best of the National Book Awards Fiction and win two tickets to the 2009 National Book Awards, the first time in its history the Awards were opened to a public vote.

The book-a-day blog prompted the Foundation to continue celebrating the Fiction winners by inviting writers to blog about each new winner after 2008.

*Click on the active cover images to be taken to the blog entry for that book.*
In most cases, alternate works by any of the above authors (and other American writers) could work well for your project. Check out poetry also.